

TABLE BY FORM

Pitchers (*Brocche*)

Typology Number	P #	Painted or unpainted	Diameter	US	Area	US description	Chronology	Description	Comparisons
A.1	P077	Unpainted	8 cm	1140	Amb 9	Fill to raise the floor surface	Mid 4 th -mid 5 th	Rectangular rim, slight eversion outward, small step at the interior. Handle attached immediately below the lip.	No direct comparisons, but the rectangular nature is a later trend.
A.2	P081	Unpainted	4 cm	1083	Amb 3/6	Fill to raise the floor surface	Mid 4 th -mid 5 th	High ringed foot, two layers, with rounded edge, slight depression at attachment with body. Body has bulbous form	Close connections to mid-Imperial examples.
A.3	P162	Painted	10 cm	1142	Amb 3/6	Fill to raise the floor surface	Mid 4 th -mid 5 th	Rim with sub-triangular section, rounded top, slight external overhang, underside depression where rim attaches to body.	Arthur 1994, fig. 95, 94.7; Freed 1982, plate 7, 4.
A.4	P103	Painted	3 cm	2086	Casa-Taberna	Floor of <i>Taberna</i>	Late 5 th	Ovular body with high triangular foot.	
A.5	P151	Painted	7 cm	2086	Casa-Taberna	Floor of <i>Taberna</i>	Late 5 th	Spherical body with a raised ringed foot, with a triangular profile.	Leone 2000, tav. VII 29.1; Freed 1982, plate 7, 12.
A.6	P112	Painted	7 cm	2439	Casa-Taberna	Tile collapse over the <i>casa</i>	Late 5 th	Ovular body with a raised ringed foot with a triangular profile.	Leone 2000, tav. VII, 29.1.
A.7	P102	Painted	5 cm	2086	Casa-Taberna	Floor of <i>Taberna</i>	Late 5 th	Rim with square top with a soft edge, nearly straight descent of neck from the rim	Annese 2000, tav. XIV, 23.3; Cirelli 2017, fig 3.3.
A.8	P010	Painted	8 cm	1081	Amb 4	Midden	6 th	Bulbous lip with rounded outer edge and flat top, clear line between rim and body, vertical neck. Small handle fragment pressed on.	Leone 2000, tav. IX, 9.4; Annese 2000, tav. XIV, 23.2; Cirelli 2015, fig. 3.4.
A.9	P011	Painted	--	1154	Amb 4	Midden	6 th	Rim with rounded top, distinctive trilobate curvature of a spout. Round handle from the neck with a gentle downward curve.	

A.10	P047	Painted	--	1796	Amb 22	Midden	6 th	Round handle, with twisted aspect, gentle launch from vessel lip and near-vertical return to body.	Arthur 1994, fig. 100, 154; Cirelli 2015, fig 3.6, 7; Gliozzo <i>et alii</i> 2014, fig. 3.O; Albarella <i>et alii</i> , fig. 17.124.
A.11	P152	Painted	7 cm	2435	Amb 27	Midden	6 th	Vertical rim with rounded top. No modulation, simple handle (rectangular section)	
A.12	P179	Painted	--	2435	Amb 27	Midden	6 th	Neck into wider body with broad bands of color	
A.13	P180	Painted	--	10373	Former Peristyle	Fill to raise floor surface	6 th	Body sherd with incised wavy lines (with high peaks) made with a comb.	
A.14	P131	Painted	5 cm	10373	Former Peristyle	Fill to raise floor surface	6 th	Rim with a crisp triangular profile, narrow neck. Flattened oval handle.	Leone 2000, tav. VII, 26.2; Di Giuseppe 1998, fig. 6.9-10.
A.15	P145	Painted	8 cm	1796	Amb 22	Midden	6 th	Vertical rim with triangular top, slight inward turn to a vertical neck.	Di Giuseppe 1998, fig. 6.10; Leone 2000, tav. VI, 19.2.
A.16	P055	Painted	8 cm	1302	Amb 17	Earthen wall	7 th	Bulbous rim, with slightly pointy top, narrow neck	
A.17	P116	Painted	8 cm	10383	Amp. W	Floor surface	7 th	Flat rim with a ridged top, squared profile, re-enters gently to a straight neck	
A.18	P156	Painted	6 cm	1783	Former Peristyle	Floor surface	7 th	Rim with rounded top and long vertical decent to a narrow neck. Vessel itself is quite narrow.	Di Giuseppe 1998, fig. 6.8; Leone 2000, tav. VII 27.1; Volpe <i>et alii</i> 1998, fig. 8.6.
A.19	P160	Painted		1783	Former Peristyle	Floor surface	7 th	Rim with rectangular top, everted outward on side with spout, narrow neck and more bulbous body. Ribbon handle with flat section.	
A.20	P122	Unpainted		10358	Amb 35	Floor surface	7 th	Rim everted inward with a rounded top and a curvy outer profile	Leone 2000, tav. VI 19.2.
A.21	P090	Painted		1002		Abandonment Layer	Late 7 th	Body sherd including a narrow neck and more bulbous body	Similar in spirit to the <i>bottiglie</i> in Turchiano 2000, tav. III.

A.22	P132	Painted	7 cm	1002	Saggio I, N-W	Abandonment Layer	Late 7 th	Rim with a lip flush with the vessel neck and with an inward sloping top. Rectangular handle curves gently from the neck	
A.23	P044	Painted	--	2006	Saggio II	Midden in the former tannery	8 th	Delicate vessel with a narrow neck, bulbous body and a flat, angular foot. Quite thin walls. Remains of a handle attachment on the widest point of the body.	Gliozzo <i>et alii</i> 2014, fig. 3.N; Anamali 1988, 367 (p. 454).
A.24	P054	Painted	10 cm	2006	Saggio II	Midden in the former tannery	8 th (also seen in 6 th c. variant)	Rim with a round bulbous top, slight inward incline into neck, neck has an undulating exterior. Incised lines on exterior	
A.25	P175	Painted	9cm	2069	Saggio II		8 th	Base with a high, ringed foot and a triangular outer edge.	

Amphorae (Anfore)

Typology Number	P #	Painted or unpainted	Diameter	US	Area	US description	Chronology	Description	Comparisons
B.1	P072	Painted	8 cm	1083	Amb 6	Fill to raise the floor surface	Mid 4 th -mid 5 th	Raised, ringed foot, with rectangular outer edge.	Turchiano 2000, tav. III, 4.1.
B.2	P185	Painted	11 cm	2431	Casa-taberna	Under collapse of walls	Late 5 th c.	Rectangular outer face, raised at center. Body opens into a wide, bulbous vessel with incised lines on outer surface.	Turchiano 2000, tav. III, 4.1; Cirelli 2017, fig. 6.12.
B.3	P186	Painted	--	2431	Casa-taberna	Under collapse of walls	Late 5 th c.	Bulbous amphora with squat body. 30cm in diameter at widest point of body. Narrow neck. The rim is missing	Possibly Turchiano 2000, tav. III, 5.1, but the <i>Salapia</i> example has a narrower neck.
B.4	P016	Painted	11 cm	1153	Amb 4	Midden	6 th	Bulky, vertical rim with rounded top and wavy edge. Handle with ovular section and immediate downward slope	Freed 1982, plate. 6.2; Di Giuseppe 1998, fig. 6.5; Annese 2000, tav. IX, 21.1.
B.5	P019	Painted	8 cm	1081	Amb 4	Midden	6 th	Rounded everted lip, bulbous inner profile, handle attachment right below lip. Handle makes high arc, sub-rectangular	Leone 2000, tav. VI, 23.1.

B.6	P030	Painted	11 cm	1144	Amb 4	Midden	6 th	Flat foot with modulated outer edge, rounded, and narrowing as it meets body of vessel	
B.7	P052	Painted	7 cm	1796	Amb 22	Midden	6 th	Rounded top, sloped slightly inward, handled arcs gradually downward. Handle has curved section	Di Giuseppe 1998, fig. 6.2.
B.8	P161	Unpainted	8 cm	10125	Former Peristyle	Fill to raise floor surface	6 th	Rim with rectangular outer face and rounded top, handle launches from bottom of lip.	
B.9	P029	Painted	9.5 cm	1024	Amb 4	Floor surface of hut	7 th	Base with high foot and triangular outer edge	Albarella et alii 1993, fig 10.51.
B.10	P005	Painted	7 cm	1024	Amb 4	Floor surface of hut	7 th (seen already in 6 th c. variant)	Squat rim with rounded top, slight step on upper interior profile. Handle launches almost immediately from rim in a wide arc.	Di Giuseppe 2008, fig. 10.22.
B.11	P026	Painted	7 cm	1024	Amb 4	Floor surface of hut	7 th	Squat rim with a rounded top, seems to smooth almost directly into the handle, which gently arcs off of the vessel. Pronounced step at interior, narrow neck.	Leone 2000, tav. VI, 23.1.
B.12	P058	Painted	14 cm	1331	Amb 17	Floor surface	7 th (seen already in a 6 th c. variant)	Ringed base, with a high, squared foot	
B.13	P182	Painted	8 cm	2205	Former tannery	Abandonment of hut	7 th	Rim with angular outer edge, angular indentation immediately below the lip. Handle rises slightly upward from the vertical neck.	Di Giuseppe 1998, fig 6.7.
B.14	P014	Painted	6 cm	1079	Amb 1	Abandonment of room	7 th	Low rim, rounded top, with ribbony handle, narrow neck into a wider body	
B.15	P028	Painted	7 cm	1138	Amb 5	Midden	7 th	Rounded lip, incision at attachment to neck. Handle leaves horizontally from lip with gentle downward, until vertical.	

B.16	P048	Painted	10 cm	2006	Saggio II	Midden in the former tannery	8 th	Flat foot, gentle upward slope to a more bulbous body	Turchiano 2000, tav. IV, 10.1.
------	------	---------	-------	------	-----------	------------------------------	-----------------	---	--------------------------------

Small Jars (*Olette*)

Typology Number	P #	Painted or unpainted	Diameter	US	Area	US description	Chronology	Description	Comparisons
C.1	P079	Unpainted	8 cm	1132	Amb 6	Fill to raise floor surface	Mid 4 th -mid 5 th	Small jar with a rectangular top, narrowing into the neck and opening again to a bulbous body	Albarella <i>et alii</i> 1993, fig. 14, 84c., 88, 90b, all a similar idea in different sizes. Freed 1982, pl. 17.7; Volpe <i>et alii</i> 2007, tav. 4.20.
C.2	P099	Painted	9 cm	2425	Casa-Taberna	Collapse of walls	Late 5 th	Rounded everted rim, undulating exterior with gradual outward slope	Loosely similar to Leone 2000, tav. IX 9.3. Vaguest resemblance to olla in Di Giuseppe 1998, fig 9.8.
C.3	P101	Painted	9 cm	2425	Casa-Taberna	Collapse of walls	Late 5 th	Simple rim with rounded top and everted outward. Gentle outward slope to possible bulbous body.	Leone 2000, tav. IX, 9.1; Turchiano 2000, tav. III, 5.2; tav. V, 4.1; Di Giuseppse 1998, fig. 7. 9.
C.4	P184	Painted	10 cm	2431	Casa-Taberna	Under collapse of walls	Late 5 th	Rectangular slightly everted outer rim sloping inward. Body wider circumference than the mouth of the vessel.	It looks like a miniature cooking pot type <i>olletta</i> .
C.5	P041	Unpainted	5 cm	1154	Amb 4	Midden	6 th	Small base sherd with a ringed foot and a triangular outer edge	Reynolds 2007, fig. 13.276.
C.6	P045	Painted	5 cm	1796	Amb 22	Midden	6 th	Small rim with a pronounced rounded lip, gentle slope from neck into wider body.	Another sherd, P045a, was a similar, also from US 1796, which had the broad remains of a handle attachment.
C.7	P146	Painted	8 cm	10576	Amb 28	Abandoned on floor surface, under the collapsed wall	6 th	Rim with rounded top, everted outward, with a narrow neck and wider, probably bulbous body	Similar to C.1
C.8	P006	Painted	6 cm	1024	Amb 4	Floor surface of Hut	7 th	Rim with a molded outer, rounded top and slight widening right before the neck, after which the	

								vessel opens wider	
C.9	P024	Painted	8 cm	1024	Amb 4	Floor surface of hut	7 th	Flat top with rounded outer edge, and modulated underside. Narrow neck opens to a wide body	
C.10	P027	Painted	6 cm	1021	Amb 4	Abandonment of hut	7 th (seen already in a 6 th c. variant)	Rectangular rim, flat top, with narrow neck.	
C.11	P144	Painted	6 cm	1024	Amb 4	Floor surface for hut	7 th	Small vertical rim with a rounded top.	
C.12	P121	Painted	6 cm	10358	Amb 35	Floor surface	7 th	Small base sherd, high foot, with a triangular outer edge	
C.13	P120	Painted	10 cm	10358	Amb 35	Floor surface	7 th	Rim with a bulbous rounded top, narrower neck and wider, seemingly squat body.	Similar rim to a PRS Hayes 10.
C.14	P183	Painted	8 cm	2217	Tannery	Floor surface for hut	7 th	Small rim with a triangular outer edge and an inward slope	
C.15	P158	Painted	10 cm	1783	Former Peristyle	Floor surface	7 th	Jar with downturned rim to hold a lid. Cylindrical form, vertical neck and body.	
C.16	P082	Unpainted	11 cm	1002	Saggio I, S-E	Abandonment Layer	Late 7 th	Everted rim with rounded top, narrower neck into bulbous body	Similar to C.1 Freed 1982, pl.17.7.
C.17	P094	Painted	11 cm	1002	Saggio I, N-W	Abandonment Layer	Late 7 th	Small vessel, rim with an overhanging flange, angular edge and straight body walls	
C.18	P136	Painted	10 cm	1002	Saggio I,	Abandonment Layer	Late 7 th	Vertical rim with rounded top and squarish exterior. Narrow neck opens to a bulbous body	Annese 2000, tav. XIII. 17.2; Freed 1982, pl. 16.4.
C.19	P107	Painted	10 cm	2002	Saggio I	Abandonment Layer	Late 7 th	Everted rim with rounded top, narrower neck into bulbous body	Similar to C.1 and C.16.
C.20	P114	Painted	10 cm	10322	Saggio I	Abandonment Layer	Late 7 th	Everted rim, rectangular edge, inset neck, with groove separating it from the body. Small handle attachment	

C.21	P109	Painted	12 cm	2002	Saggio I	Abandonment Layer	Late 7 th	Rim with a square profile, incised lines on neck and a straight body.	Arthur 1994, fig. 94: 88.
C.22	P085	Painted	13 cm	1002	Saggio I, N-W	Abandonment Layer	Late 7 th	Rim with a rounded top and a prominent flange, with incised indentations ringing the full diameter of the flange (not unlike a basin flange), and a paunchy body	Leone 2000, tav. III, 2.5.
C.23	P176	Painted	7 cm	2069	Former Tannery	Midden	8 th	Triangular profile with slight outward eversion, narrower neck that seems to open to a wider body.	Leone 2000, tav. IX, 9.4.

Pots (Olle)

Typology Number	P #	Painted or unpainted	Diameter	US	Area	US description	Chronology	Description	Comparisons
D.1	P059	Unpainted	13 cm	1140	Amb 9	Fill to decommission space	Mid 4 th -mid 5 th	Triangular rim, rounded outer edge. Interior depression, Walls sloping outward from the neck.	Annese 2000, tav. XIII, 18.1, but with sharper edges; Leone 2000, tav. XIII, 6.1.
D.2	P068	Painted	16 cm	1132-1142	Amb 3/6	Fill to raise the floor	Mid 4 th -mid 5 th	Rectangular everted rim with a triangular underside, and an interior, rounded depression to hold a cover. Concentric incision linking it to body, whose walls slope gradually outward. Covered in broad strokes of red paint.	Leone 2000, tav. XV, 21.4.
D.3	P076	Unpainted	26 cm	1083	Amb 3/6	Fill to raise the floor	Mid 4 th -mid 5 th	Rim with rounded and bulbous top, inward slope that promptly opens outward, perhaps having created a rounded body.	Vague resemblance to Reynolds 2007, fig 13.77 .
D.4	P080	Painted	14 cm	1168	Amb 9	Fill to decommission space	Mid 4 th -mid 5 th	Quite similar to D.1, not the same vessel but strikingly similar	Leone 2000, tav. XIII, 6.1.
D.5	P033	Unpainted	16 cm	1139	Amb 5	Tile collapse	Mid 4 th -mid 5 th	Rim with rectangular outer profile, everted outward, with a depression to hold a lid. Wider mouth than neck, that then seems	De Stefano 2008, tav. IX, 22.1; Turchiano 2000, tav. XI, 23.2.

								to open to wider body.	
D.6	P104	Painted	11 cm	2102	Casa-Taberna	Floor of Taberna	Late 5 th	Triangular rim, incision under lip, slightly inward sloping walls. Small bifold handle with high arch as it launches from the vessel.	Similar to cookware. Cassano 1994, fig. 115, 57; Reynolds 2007, fig. 13.71; Annese 2000: Tav. IX, 20.1
D.7	P009	Painted	15 cm	1081	Amb 4	Midden	6 th	Everted rim with a rounded edge, hooked profile in section	
D.8	P015	Painted	28 cm	1081	Amb 4	Midden	6 th	Rectangular outer edge, everted outward with a gentle slope into a wider body.	Annese 2000, tav. XIII, 18.2; Leone 2000, tav. XVI, 23.2; Carsano 1994, fig. 113, 36.2.
D.9	P042	Painted	14 cm	1127	Amb 4	Midden	6 th	Rim everted outward with a rounded outer edge and a downward turn. Hooked profile. Sharp widening from rim into the body.	Similar to D.7.
D.10	P053	Painted	20 cm	1153	Amb 4	Midden	6 th	Rounded outer rim with evident lip, everted outward. Narrows into neck and perhaps abrupt widening into the body.	Loose similarity to Arthur 1994, fig. 91, 75.1/2; Reynolds 2007, fig. 13, 269.
D.11	P141	Unpainted	30 cm	1154	Amb 4	Midden	6 th	Rim with a rectangular outer edge and triangular inner profile. Abrupt springing into the body of the vessel.	Annese 2000, tav. IX, 12.1; Freed 1982, pl. 14.8.
D.11-var	P106	Painted	29 cm	2444	Amb 24	Midden	6 th	Rim with rectangular outer edge and rounded interior, ridge as it joins with the bulbous body of the vessel	D.11
D.12	P125	Painted	33 cm	10576	Amb 28	Abandoned on floor surface, under collapsed wall	6 th	Large vessels with a sharp rim with a triangular outer edge, and gentle downward slope	
D.13	P117	Painted	17 cm	10391	Former Peristyle	Well midden	6 th /7 th	Rim with a rounded top, triangular, sharp outer edge and sloping interior. Neck flares into a wide body. Handle is a flattened	Annese 2000, tav. XXI, 23.2; Di Giuseppe 1998, fig. 9.2.

								oval.	
D.14	P017	Painted	29 cm	1024	Amb 4	Floor surface of hut	7 th (variant found already in 6 th c. context)	Rim with downward sloping interior and flat top, triangular interior profile, rounded outer edge and angular underside. Neck narrower than body.	Arthur 1994, fig. 90, 69.1.
D.15	P020	Painted	21 cm	1023	Amb 4	Detritus from hut occupation	7 th	Rim with a gentle inward slope, a triangular interior and a rectangular outer profile with rounded corners.	De Stefano 2010, tav. 10.4; Arthur 1994, fig. 88, 67.5.
D.16	P086	Painted	13 cm	1783	Former Peristyle	Floor surface	7 th	Vertical rim with a rounded triangular top, a narrow neck, for a very wide-body vessel	Freed 1982, pl. 15, P3736; Di Giuseppe 1998, fig. 7.5
D.17	P031	Painted	22 cm	1024	Amb 4	Floor surface of hut	7 th	Rim with triangular outer edge and sharp inward slope, narrow neck and wider body	
D.18	P128	Painted	16 cm	1783	Former Peristyle	Floor surface	7 th	Rim with a square outer edge, very minimal internal slope and squarish inner profile. Wavy decoration incised with a dowel. Narrow neck to a more bulbous vessel	Leone 2000, tav. V, 17.3.
D.19	P023	Painted	18 cm	1002		Abandonment Layer	Late 7 th	Heavily everted rim, with sharp rectangular out edge, a groove where the neck meets the body that opens out more broadly than the rim diameter	Already appears as a cook ware in the 6 th c. variant at <i>Salapia</i> .
D.20	P096	Painted	40 cm	1002	Saggio I, S-E	Abandonment Layer	Late 7 th	Large, outward everted rim, rounded top with slight depression at neck and angular profile, opening into a wider vessel	
D.21	P135	Unpainted	14 cm	1002	Saggio I, S-E	Abandonment Layer	Late 7 th	Rim with a rounded outer edge and a sloping inner edge, narrow neck and wider body	Annese 2000, tav. IX, 13.2.

D.22	P138	Unpainted	14 cm	1002	Saggio I, N-W	Abandonment Layer	Late 7 th	Angular rim with inward slope, narrow neck and wide body	Leone 2000, tav. XIII, 6.1.
------	------	-----------	-------	------	---------------	-------------------	----------------------	--	-----------------------------

Bowls (Coppe)

Typology Number	P #	Painted or unpainted	Diameter	US	Area	US description	Chronology	Description	Comparisons
E.1	P060	Unpainted	22 cm	1158	Amb 9	Fill to decommission space	Mid 4 th -mid 5 th	Rectangular, slightly inward sloping rim, flange overhanging at 45-degrees with a rounded edge. Hole is later addition-second phase use.	Leone 2000, tav. V, 12.1; Cassano et alii 2008, fig. 18.3; Olcese 1993, fig. 84.369; Cirelli 2017, 31, fig. 1, multiple examples.
E.2	P078	Painted	8 cm	1083	Amb 3/6	Fill to raise the floor	Mid 4 th -mid 5 th	Small bowl, rim with rounded top and triangular outer edge, slight concentric incision under lip.	Arthur 1994, fig. 86, 54.1
E.3	P100	Unpainted	11 cm	2425	Casa-Taberna	Collapse of walls	Late 5 th	Angular rim with a downward everted rectangular point, groove at the upper interior edge. Sharp and straight inward return to create a shallow bowl.	Annese 2000, tav. VII, 5.2
E.4	P126	Painted	26 cm	2449	Casa-Taberna	Hearth deposit	Late 5 th	Square shaped rim with groove at lip, feeding into a triangular shaped flange with a rounded edge and some subtle molding. Regularly shaped seed-sized incision marks around the whole of the rim. Inward sloping body walls.	Local imitation of an ARS Hayes 91A or B
E.5	P008	Painted	15 cm	1081	Amb 4	Midden	6 th	Vertical rim with rounded top, sharp angle inward into the body. Vessel appears of medium depth.	Di Giuseppe 1998, fig. 4.4; Leone 2000, tav. V, 10.2; Volpe et alii 2007, tav 3.6.
E.6	P037	Painted	17 cm	1796	Amb 22	Midden	6 th	Rim with rounded top, slightly everted inward, depression and outward curve as rim meets body	Arthur 1994, fig. 83, 25.1 or 2; Annese 2000, tav. XVI, 4.1

E.7	P040	Unpainted	17 cm	1154	Amb 4	Midden	6 th	Medium-depth vessel with a rectangular straight rim and a low ringed foot. Round body and base.	Reynolds 2004, fig. 13.123 as imitation of an ARS Hayes 93B; Annese 2000, tav. VII, 6.1
E.8	P069	Unpainted	36 cm	1144	Amb 4	Midden	6 th	Triangular rim with a flat top. Broad open mouth, of mid-range depth. Wavy outer edge.	Similar to an imported common ware, De Mitri this volume, tav. 23.3, but of a much larger diameter.
E.9	P038	Unpainted	26 cm	1796	Amb 22	Midden	6 th	Rim with triangular profile and rounded top, everted inward. Slight bulge outward as it meets the body. Sharp inward turn to form a somewhat deeper vessel.	Leone 2000, tav. IV, 9.2
E.10	P154	Painted	14 cm	10373	Former Peristyle	Fill to raise the floor surface	6 th	Vertical rim with rounded top, with incised parallel lines, gradual progression to base	Annese, De Felice, Turchiano 2000, tav. I, 1.1; Cirelli 2015, fig 5.6; Fracchia, Hayes 2005, tav. 12.128
E.11	P148	Painted	14 cm	1771	Amb 20	Floor surface	6 th	Wide-mouthed vessel with a tightly curved rim, rounded top, everted inward. With a mid-range depth.	Fracchia, Hayes 2005, Tav. 11. 120-121; Annese 2000, tav. X, 2.1. Also cookware in Annese 2000, tav. XVI, 1.6, 7, 8
E.12	P127	Painted	17 cm	1783	Former Peristyle	Floor surface	7 th	Rim with rounded top everted slightly inward, with a gentle curve into the bowl, and a low, flat foot.	Leone 2000, tav. V, 15.1; Gliozzo et alii 2014, fig 3. J
E.13	P025	Painted	15 cm	1138	Amb 5	Midden	7 th	Vertical rim with rounded top. Two prominent incised grooves wrap around the vessel. Seems to descend into a deeper bowl.	Arthur 1994, fig. 86, 57.4
E.14	P115	Painted	10 cm	10529	Amp W	Floor surface	7 th	Rim with inward slope, wide mouth, pronounced groove at neck where it meets body, gentle slope into the bowl	Arthur 1994, fig. 86, 60.3
E.15	P039	Painted	12 cm	1021	Amb 4	Abandonment of hut	7 th	Small rim turned inward with a downward sloping upper surface, triangular outer edge, wide	Annese 2000, tav. VII, 5.1 (but larger).

								mouth. Decorative parallel incisions on the outer face.	
E.16	P105	Painted	32 cm	10358	Amb 35	Floor surface	7 th	Rounded top rim, delicate triangular flange, slightly hooked out. Large diameter	PRS Hayes 3 imitation.
E.17	P159	Painted	32 cm	1783	Former Peristyle	Floor surface	7 th	Rim with sub-rectangular top, vertical orientation, and a discreet flange with a rounded exterior. Bowl of medium depth.	PRS Hayes 3 imitation. Arthur 1994, fig. 82, 18.1 has a similar exterior but the flange lays differently.
E.18	P083	Painted	16 cm	1002	Saggio I, S-E	Abandonment Layer	Late 7 th	A vertical rim with a rounded top, with six parallel, incised indentions ringing the full exterior of the vessel, with a steeply curved slope to the bottom.	Cassano et alii 2008, fig. 19.2; Arthur 1994, fig 86, 57.4.
E.19	P164	Painted	14 cm	2002		Abandonment Layer	Late 7 th	Vertical rim with rounded top, vertical neck covered with incised parallel depressions	
E.20	P087	Painted	23 cm	1002	Saggio I	Abandonment Layer	Late 7 th	Rim everted inward, flat inner face, with an undulating outer surface marked by incised indentations. Medium depth vessel.	Arthur 1994, fig. 86-57.1, although not precise.
E.21	P098	Unpainted	40 cm	1002	Saggio I, N-W	Abandonment Layer	Late 7 th	Rim with triangular profile, horizontal top, rounded exterior bulge. Thick, curved handles extend above the level of the rim.	
E.22	P110	Unpainted	18 cm	2002		Abandonment Layer	Late 7 th	Rim with inward slope and flat face, everted slightly inward, with a depression at the neck that curves first outward and then inward to make the body of the vessel. Medium depth.	Like E.6.
E.23	P139	Painted	22 cm	1002	Saggio I, N-W	Abandonment Layer	Late 7 th	Rim with a flat top and a pronounced rectangular outer flange, leading into a narrowing body.	PRS Hayes 3B imitation.

E.24	P163	Painted	12 cm	2002		Abandonment Layer	Late 7 th	Small bulbous rim with a rounded outer edge, overhanging the neck and leading to a narrower body.	PRS Hayes 10 imitation?
E.25	P091	Unpainted	21 cm (int) 26 cm (ext)	1002		Abandonment Layer	Late 7 th	Delicate molded rim with overhanging flange, supporting a small, hand-molded spout	
E.26	P088	Unpainted	27 cm (int) 31 cm(ext)	1002	Saggio I	Abandonment Layer	Late 7 th	Rim with a tiny triangular interior and a horizontal flange with an undulating surface, with a somewhat shallow descent to the base of the vessel.	Arthur 1994, fig. 81, 15.2. Freed 1982, pl. 14.1 (but with spout).
E.27	P111	Unpainted	12 cm(int)-19 cm(ext)	2002		Abandonment Layer	Late 7 th	Rim with a short square lip, rectangular flange, increasingly narrowing body of a deep vessel.	

Basins (*Bacini*)

Typology Number	P #	Painted or unpainted	Diameter: Inner rim/flange	US	Area	US description	Chronology	Description	Comparisons
F.2-var	P013 var.	Painted	28 cm	1142	Amb 3/6	Fill to raise the floor	Mid 4 th -mid 5 th	Rim with straight top and rounded outer edge, external overhang. Bulbous inner face, underside arches up slightly. Rounded inner edge leading to concave sides	
F.1	P007	Painted	30 cm	1144	Amb 4	Midden	6 th	Rim with straight top, horizontal rectangular exterior with rounded edges, rounded and bulbous inner edge tapering into a vertical wall.	Annese 2000, tav. VII, 6.5; Di Giuseppe 2009a, fig. 42.16; Leone 2000, tav. III, 1.2; Arthur 1994, fig. 90, 67.8.
F.2	P013	Painted	28 cm	1144	Amb 4	Midden	6 th	Rim with straight top and rounded outer edge, external overhang. Underside arches up slightly. Rounded inner edge leading to concave sides	
F.3	P018	Painted	27/33 cm	1081	Amb 4	Midden	6 th	Overhanging rim, rectangular external underside that hooks down; bulbous triangular interior edge, with a wide body with	

								incised lines and broad painting	
F.4	P034	Painted	25/32 cm	1796	Amb 22	Midden	6 th	Rounded top, overhanging rectangular edge, bulbously rounded interior gives way to straight and thick body wall.	
F.5	P035	Painted	38/44 cm	1796	Amb 22	Midden	6 th	Highly molded flange of a wide mouth with rounded top, scalinated and overhanging with a triangular bottom edge. Decorated with repeated rhomboid patterning of small and medium size. Circular appliques	
F.6	P036	Painted	30/36 cm	1796	Amb 22	Midden	6 th	Highly molded flanged rim with triangular top and scalinated exterior marked by deep concentric incisions, rounded bottom edge.	
F.7	P046	Painted	28/33 cm	1796	Amb 22	Midden	6 th	Rim with a rectangular exterior slightly downturned, and rounded, bulbous interior	
F.8	P050	Unpainted	20/25 cm	1796	Amb 22	Midden	6 th	Rim with a rounded edge and downward turn, rectangular inner edge and straight-sided body.	
F.9	P051	Unpainted	26/30 cm	1796	Amb 22	Midden	6 th	Triangular rim, oriented vertically with molded depressions at the top and incised ridges where rim meets body.	
F.10	P166	Painted	34 cm	2435	Amb 27	Midden	6 th	Rim with a rounded top, slight slope inward, and a prominent flange, with incised lines immediately below the rim, wavy incisions and round appliques on the flange.	
	(P004/ P018 var.)	Basin	Dip	2444	Amb 24	Midden	6 th	Overhanging angular rim with bulbous interior, of a basin with a wide body.	

F.11	P153	Painted	20 cm	10373	Former Peristyle	Fill to raise the floor surface	6 th	Deep vessel, rim with straight top, slightly overhanging, rectangular outer edge and triangular inner lip	Annese 2000, tav. VIII, 9.6 and tav. XVII, 9.13; Leone 2000, tav. XII, 5.11 and tav. VII, 1.2.
F.12	P118	Painted	18 cm	10391	Former Peristyle	Well midden	6 th	Small basin. Rim with rounded, molded top, decorated, tight-fitting flange with wavy combing and parallel incised line. Small circular spout nestled in the bottom portion of the flange and below.	Di Giuseppe 1998, fig. 5.3 (without spout); Freed 1982, pl. 10.4.
F.13	P001	Painted	32 cm	1024	Amb 4	Floor surface hut	7 th	Heavy rim, with rounded, inward sloping top, decorated, prominent flange (incised lines, rhomboid hatching, rounded appliques)	
F.14	P002	Painted	32 cm	1024	Amb 4	Floor surface hut	7 th	Heavy rim, with rounded, inward sloping top, decorated, prominent flange (latticework pattern)	Freed 1982, pl. 10.3; Leone 2000, tav. III, 2.2.
F.15	P004	Painted	30 cm	1024	Amb 4	Floor surface hut	7 th	Heavy rim with overhanging sub-rectangular exterior and bulbous interior, flat top, of a wide vessel	
F.16	P012	Painted	36 cm	1086	Amb 4	Preparation for hut construction	7 th (already seen in a 6 th c. variant)	Heavy rim, with rounded, bulbous top, a depression between lip and flange, a prominent, overhanging flange decorated with a latticework pattern and circular appliques.	Freed 1982, pl. 11.6.
F.17	P032	Painted	30/36 cm	1023	Amb 4	Detritus from hut occupation	7 th	Overhanging rim with triangular outer edge, wavy top and rounded interior for a large vessel	Annese 2000, tav. VIII, 9.6.
F.18	P021	Painted	37/45 cm	1138	Amb 5	Midden	7 th	Rim for a very large vessel. Angular outer rim, with tight neck, bulbous at interior.	Similar to some large basins from Freed 1982, especially pl. 13.7.
F.19	P022	Painted	30/35 cm	1138	Amb 5	Midden	7 th	Rim with rounded bottom and straight inward sloping top, everted outward, opening into wider body.	Leone 2000, tav. XV, 20.2; Annese 2000, tav. XVII, 9.1.

F.20	P170	Painted	26/32 cm	10379	Zona NE	Midden	7 th	Rim with rounded top, bulbous interior and straight underside.	
F.21	P084	Painted	32/37 cm	1002	Saggio I, S-E	Abandonment Layer	Late 7 th	Rim with an angular outer profile and triangular inner profile, flat top sloping inward. Narrowing neck opens to a wider, more angular body. Remains of handle attachment	Annese 2000, tav. VIII, 10.1
F.22	P092	Painted	44/48 cm	1002		Abandonment Layer	Late 7 th	Elegant wide-mouth basin with a rounded rim and a prominent flange, decorated with parallel indentations and wavy combing at the center	
F.23	P097	Painted	32 cm	1002	Saggio I, N-W	Abandonment Layer	Late 7 th	Rim with bulbous top and a stepped-like flange, decorated with deep parallel incisions.	Freed 1982, pl. 11.1
F.24	P043	Painted	32/36 cm	2006	Saggio II	Midden in a tank of the former tannery	8 th	Large vessel, rim rectangular in section, everted inward, with a rounded outer profile. Slightly narrower neck than the body	Annese 2000, tav. XXI, 22.8
F.25	P049	Painted	13 cm	2006	Saggio II	Midden in a tank of the former tannery	8 th	Flat foot, thick, sloping interior	

Plates (*Piatti*)

Typology Number	P #	Painted or unpainted	Diameter: Inner rim/flange	US	Area	US description	Chronology	Description	Comparisons
G.1	P142	Painted	40 cm	1127	Amb 4	Midden	6 th	Overhanging rim, pronounced lip, with a flat with a triangular profile. Body not preserved but seems shallow	ARS Hayes 67 imitation. Leone 2000, tav. V, 16.1; Di Giuseppe 1998, fig. 4.2-ish
G.2	P143	Painted	24 cm	1144	Amb 4	Midden	6 th	Thin everted rim, rectangular profile with rounded corners, none of the body preserved.	ARS Hayes 75 or 76 imitation
G.3	P181	Painted	28 cm	2205	Former tannery	Abandonment of hut	7 th	Rim with rectangular top, sharp pivot at the neck towards the body of the vessel. Shallow body.	ARS Hayes 61B imitation. Annese 2000, tav. VI, 3.1

G.4	P169	Painted	30 cm	10379	Zona NE	Midden	7 th	Vessel with mouth as widest point, rounded rim with a sub-rectangular outer edge and small indent where the rim meets the body. Somewhat shallow.	Hayes 61B imitation. Di Giuseppe 1998, fig. 4.3; Freed 1982, pl. 9.1
-----	------	---------	-------	-------	---------	--------	-----------------	---	--

Lids (*Coperchi*)

Typology Number	P #	Painted or unpainted	Diameter	US	Area	US description	Chronology	Description	Comparisons
H.1	P067	Unpainted	4 cm	1132	Amb3/6	Fill to raise the floor surface	Mid 4 th -mid 5 th	Small, subcircular cover with upward sloping edges and rounded ends, a sub-triangular handle "pinched" into shape.	No exact comparisons but Annese 2000, tav. XV, 26.1 (more refined, however)
H.2	P070	Unpainted	16 cm	1083	Amb 3/6	Fill to raise the floor surface	Mid 4 th -mid 5 th	Gently downward slope to a rectangular shaped rim, everted slightly upward.	
H.3	P113	Unpainted	8 cm	2452	Amb 27	Midden	6 th	Bulbous rectangular top, cylindrical neck, thin, upturned body with rounded edge	Leone 2000, tav. X, 17.1
H.4	P129	Painted	24 cm	10125	Former Peristyle	Fill to raise the floor surface	6 th	Rectangular bottom, triangular profile where rim meets body, gentle and smooth upward slope to handle.	
H.5	P155	Painted	20 cm	10373	Former Peristyle	Fill to raise the floor surface	6 th	Rim with rounded outer edge, gentle undulations on the body.	
H.6	P168	Unpainted	9 cm	10386	Amb 25	Floor surface	6 th	Rim for a lid with a rounded outer edge and a wavy depression inward until the handle (this is broken off); Overfired	
H.7	P149	Painted	8 cm	1771	Amb 20	Floor surface	6 th	Rim with a triangular profile and rounded outer face. Deep, incised line where the rim meets the body. Gentle slope into a moderately pitched lid.	
H.8	P150	Unpainted	--	1771	Amb. 20	Floor surface		Knobby handle with rounded upper face and angular profile. None of body preserved. Small	

								hole in top signals reuse, perhaps as a spindle whorl.	
H.9	P157	Painted	17 cm	1783	Former Peristyle	Floor surface	7 th	Rim with a pronounced. triangular exterior lip. High upward curve into the body.	Annese 2000, tav. XV, 26.3
H.10	P119	Painted	12 cm	10379	Zona NE	Midden	7 th	Rim has a rounded bulbous aspect, with a high curve into the body of the lid, and undulating surface on exterior.	
H.11	P093	Unpainted	--	1002		Abandonment Layer	Late 7 th	Heavy handle for a lid, with a knobby top. Circular in form with a pronounced rounded lip.	
H.12	P137	Unpainted	20 cm	1002	Saggio I, N-W	Abandonment Layer	Late 7 th	Rim of a cover whose underside had a triangular, hooked, profile, but with a simple smooth exterior, and a gentle upward arch. Underside bears the working marks of throwing this vessel.	
H.13	P174	Painted	15 cm	2069			8 th	Lid with an upturned outer rim with triangular profile. Sharp-angled curve into the body.	

Funnel (*Imbuto*)

Typology Number	P #	Painted or unpainted	Diameter	US	Area	US description	Chronology	Description	Comparisons
I.1	P003	Painted	16 cm	1024	Amb 4	Floor surface of hut	7 th (Found also in a 6 th c. variant)	Rim with rounded top and incised parallel ribbing decoration, everted inward. Gentle curve into a shallow bowl.	Freed 1982, pl. 16.7; Gliozzo <i>et alii</i> 2014, fig 3.T (<i>idem</i> Scrima, Turchiano 2012, fig. 1.15).

Unguentarium

Typology Number	P #	Painted or unpainted	Diameter	US	Area	US description	Chronology	Description	Comparisons
J.1	P124	Unpainted	4 cm	1331	Amb 17	Floor surface	7 th	Everted rim with rounded top, gentle but fast inward slope,	Arthur 1994, fig. 97, 112; Cassano <i>et alii</i> 2007, tav.

								narrow neck with incised lines, narrow vessel body. Remains of a small handle tucked under the rim.	III, c.
--	--	--	--	--	--	--	--	--	---------