

P R E M I O  
**RENZO**   
**CEGLIE**

**SUBMISSION GUIDELINES**

**EDIPUGLIA RENZO CEGLIE AWARD - V EDITION 2022-2023**

1. The award consists of the free publication of an original and unpublished manuscript.
2. Participation is open to all Italian and foreign authors younger than 40 years old on the date of the application submission deadline (**June 30<sup>th</sup>, 2022**).
3. Participants must submit an original and unpublished manuscript resulting from research in human sciences (particularly in archaeology, epigraphy, classic and medieval philology, history, early Christian studies, paleography, history of art).
4. The deadline for the submission of manuscripts is **June 30<sup>th</sup>, 2022**.
5. The awarded manuscript will be published in one of the Edipuglia series, according to the topic. The “Premio Edipuglia Renzo Ceglie” logo will be printed on the hardcover and back cover of the book.
6. The manuscript must not exceed 500.000 characters “spaces included” and should include no more than 50 images.
7. The manuscript should be edited as a monography, in compliance with the editorial standards provided by the Editorial Board (<https://edipuglia.it/editorialguidelinesedipuglia/>).
8. Every author can submit one and only manuscript.
9. The winner will receive timely notice.
10. The award ceremony will take place on April 2023. On the same occasion, the book will be presented to the public.

**SUBMISSION MUST INCLUDE WHAT LISTED IN a) and b):**

**a) hardcopy of the manuscript + application form + Curriculum vitae + photocopy of ID to be sent by postal service to the following address: “Premio Renzo Ceglie” - Edipuglia via Dalmazia 22/B, 70127 Bari-S. Spirito (BA), Italy. The application must be postmarked by **June 30<sup>th</sup>, 2022**.**

**b) PDF file of the manuscript + application form + Curriculum vitae + copy of ID to be sent by email to [redazione@edipuglia.it](mailto:redazione@edipuglia.it) by **June 30<sup>th</sup>, 2022** (please, request read receipt).**

**THE JURY:**

1. Jury is formed by members chosen among directors and authors of the Edipuglia book series: Professors Carlo Carletti, Rosalba Dimundo, Marcello Marin, Giorgio Otranto, Saverio Russo, Marina Silvestrini, Domenico Vera, Daniele Manacorda and Giuliano Volpe, who is the president of the commission.
2. The jury may ask external referees, Italian or foreigners, to review the manuscripts.

3. The committee has the freedom to nominate one or more manuscripts of outstanding value that may be published at the publisher's complete discretion.
4. At their incontestable discretion, the jury can decide not to award any manuscripts if the requirements are not met.

**PLEASE, NOTE THAT**

1. All submitted manuscripts will not be returned, and all hard copies and PDFs will be destroyed to protect copyright.
2. All documentation (list of all participants, name of the winner, meeting minutes) will be published on the website of Edipuglia, on the Premio Renzo Ceglie page (<https://edipuglia.it/premio-renzo-ceglie/>).
3. Omissions or misprints can be reported to the secretary within one week after the publication of all information on the website.

*La partecipazione al concorso implica l'accettazione del presente regolamento. Ai sensi del DLGS 196/2003 e della precedente Legge 675/1996 i partecipanti acconsentono al trattamento, diffusione ed utilizzazione dei dati personali da parte dell'organizzazione o di terzi per lo svolgimento degli adempimenti inerenti al concorso. La partecipazione al concorso comporta automaticamente da parte dell'Autore la concessione all'Ente Promotore il diritto di riprodurre le fotografie presentate al concorso su cataloghi ed altre pubblicazioni che abbiano finalità di propagandare la manifestazione, i luoghi della fotografia, senza fini di lucro.*

The CEO of Edipuglia

Carlo Ceglie

