

L'ARCHEOLOGO SUBACQUEO

RIVISTA DI ARCHEOLOGIA SUBACQUEA E NAVALE AD ACCESSO APERTO

OPEN ACCESS JOURNAL OF UNDERWATER AND NAUTICAL ARCHEOLOGY

EDITORIAL RULES

[update: March 2023]

1. GENERAL INFORMATIONS

Established in 1994 by Francesco Paolo Arata, Fabio Faccenna, Enrico Felici e Giuliano Volpe, *L'archeologo subacqueo* is the only Italian journal entirely dedicated to Underwater and Nautical Archeology. Born as a quarterly, starting from 2015 the periodicity has become six-monthly by increasing the number of pages. As of 2021, the journal, equipped with an International Scientific Committee, becomes open access and adopts a single-blind peer review system made by an expert referee. From 2022 it becomes ANVUR “*Classe A*” journal for the disciplinary area “*Area 10 - Settore 10/A1*”.

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2. GUIDELINES FOR AUTHORS

- 2.1. TEXT, NOTES and BIBLIOGRAPHY must be made in word version (extension .doc, .docx) with a font 12 and single line spacing, avoiding particular formatting, produced in 2 separate files: 1) TEXT + NOTES at the foot of the page; 2) BIBLIOGRAPHY named with the indication at the end of the surname / s of the Author / s in brackets.
- 2.2. The CAPTIONS file, also renamed with the Surname (s) of the Author (s) in brackets at the end, must be separate, created in word version (extension .doc, .docx) and with font 9, in Bold and single line spacing avoiding particular formatting.
- 2.3. The ABSTRACT and the KEY WORDS must be written in English. The items must be preceded by an abstract of 250 words and a maximum of 5 keywords.
- 2.4. REVIEWS must have attached the cover image file (in tiff or jpg format with a minimum resolution of 300 dpi) and a text file that includes the general editorial information on the reviewed volume (Author / Authors, title, series, format, number of pages, type of image printing, publisher, place of publication and year, cover price and ISBN or ISSN). The text of the review must also include at the end the explicit indication of the Author's Name and Surname and that of the Institution or University to which he/she belongs.
e.g.: Enrico Felici, *Nos flumina arcemus, derigimus, avertimus. Canali, lagune, spiagge e porti nel Mediterraneo antico*, Bibliotheca Archaeologica 40 (Biblioteca de *L'archeologo subacqueo*), 21 x 30 cm, 276 p., immagini b/n, Edipuglia, Bari 2016, € 50,00 [ISBN: 978-88-7228-814-6]
- 2.5. In case of use of particular fonts, specify the type and possibly attach the relative font folder to the item; *Greek* or all *Unicode* fonts are preferred for Greek.
- 2.6. Tables and figures must be provided in separate files in a special folder named with the Author's Surname.
- 2.7. 2.7. When filling out the articles, please observe the following indications:
 - 2.7.1. use Times New Roman font, size 12
 - 2.7.2. do not subdivide the words when starting a new line
 - 2.7.3. use Italics for words in a language other than that used for the drafting of the item
 - 2.7.4. superscript notes with dissolution at the foot of the page
 - 2.7.5. Thanks at the end of the text in Italics, font size 10
 - 2.7.6. the figures/images/tables/graphs must be numbered consecutively with Arabic numerals
 - 2.7.7. reference to the figures/images/tables in the text in brackets
e.g.: (fig. 1) or (figs. 5-7) or (figs. 1, 4, 7a-b)

- 2.8. **Bibliographic citations** must be inserted in the footnotes and include the **Surname** of the Author followed by the **Year** of publication and any page numbers (without these being preceded by the abbreviations p. or pp.) and references to illustrations (preceded by the abbreviations fig. / figs. or tab.).
- 2.8.1. If there are a maximum of two Authors, only the Surnames must be reported separated by commas, while if the Authors are three or more than three, only the Surname of the first Author must be reported followed by *et al.* Citations should be listed in chronological order separated by semicolons.
e.g.: Arata 1985, 53-54, tab. I; Felici 2002, 65, fig. 1; Volpe *et al.* 2014, 344-345.
- 2.8.2. If there are items by the same author that appeared in the same year, the Year must be followed by a lowercase letter separated by a semicolon.
e.g.: Boetto 2010a, 76-98; Boetto 2010b; Boetto 2010c, 65-87. fig. 2, tab. 1.
- 2.8.3. Insert after the Surname the first letter of the Name followed by a period in case of homonymy.
e.g.: Small A. 2015, 53-78; Small C. 2016, 98-110, fig. 2.
- 2.9. Each item must be **signed** with the Name and Surname and must be followed by any indications from the Entity or Department - University and of affiliation.
- 2.10. Individual contributions must be sent to: archeosub@edipuglia.it
(in the case of particularly heavy folders, file.zip or other sending systems for large files can be used).

3. REFERENCE AND DRAFTS

- 3.1. The journal submits all articles to anonymous peer review. Preliminarily, each item is subjected to an evaluation by the Director or by the Scientific Committee as well as by the Editorial Committee to ascertain the necessary requisites to launch the reviewing process; the review is anonymous single-blind peer review made by expert reviewers. Following the positive outcome of these evaluations, the article is published or otherwise rejected or sent back to the Author / Authors for any changes indicated by the referees.
- 3.2. The correction of the first drafts is by the author; the following drafts are edited by the editorial staff.

4. OFFPRINTS

- 4.1. On request (archeosub@edipuglia.it) the Authors receive from the Publishing House a pdf copy of their hard copy contribution while the open access version can still be downloaded from the website (<https://edipuglia.it/>)

5. ABBREVIATIONS TO BE USED IN WRITING THE TEXT

- 5.1. Use the following abbreviations:
- approx. (approximately)
 - s.c. (so called)
 - cf. (compare)

- see (you see)
- c. (century / s)
- SU [stratigraphic unit (s)]; SUW [stratigraphic unit (s) for walls], SUC [Stratigraphic unit(s) of cladding]; SUB [Stratigraphic unit of burial] or SUS [stratigraphic unit of a skeleton/skeletons] or SUHR [Stratigraphic unit of human remains]; TU [topographic unit (s)]
- north, south, west, east; northwest; east-southeast. Use a capital letter when referring to the geographical place (**e.g.:** the North; the South; the West, the East)
- the dimensional indications (mm, cm, m, m², etc.) are never followed by the point and are: mm (millimeter); cm (centimeter), m (meter); km (kilometer); sq m (square meter), sq km (square kilometer); ha (hectare); gr (gram); kg (kilogram); q (quintal); t (ton) l (liter); cl (centiliter); dl (deciliter); dec (decalitre); hl (hectoliter)
- width (length); length (length); h (height); diam. (diameter); thickness (thickness); dim. max. (maximum dimensions); dim. min. (minimum size)
- undated (s.d.)
- without place (s.l.)
- in print (i.p.)
- *sub vocem* (s.v.)
- above sea level (above sea level)
- tab. (table/s)
- fig./figs. (figure/s)

6. ADDITIONAL RULES TO OBSERVE

- 6.1. Special formatting and the use of bulleted and numbered lists are not recommended.
- 6.2. Please use the quotation marks to insert the original quotations.
e.g.: «.....»
- 6.3. Please use quotation marks in superscript to insert idioms or typical expressions
e.g.: “.....”

7. BIBLIOGRAPHICAL REFERENCES

- 7.1. **Monographs:**
Beltrame C. 2012, *Archeologia marittima del Mediterraneo. Navi, merci e porti dall'antichità all'età moderna*, Roma.
- 7.2. **Items in curatorship:**
Lemorini C. 2002, *Interpretazione funzionale dell'industria litica*, in Manfredini A. (a cura di), *Le dune, il lago, il mare. Una comunità di villaggio nell'età del Rame a Maccarese*, Firenze, 188-200.
- 7.3. **Items in conference proceedings, seminars and exhibition catalogs:**
Panella C. 1998, *Anfore e archeologia subacquea*, in Volpe G. (a cura di), *Archeologia subacquea. Come opera l'archeologo sott'acqua. Storie dalle acque*, VIII Ciclo di lezioni sulla ricerca applicata in archeologia (Certosa di Pontignano - Siena, 9-15 dicembre 1996), Firenze, 531-559.

Long L. 1997, *Inventaire des épaves de Camargue, de l'Espiguette au Grand Rhône, Des cargaisons de fer antiques aux gisements du XIX^e s., Leur contribution à l'étude du paléorivage*, in Baudat M. (éd.), *Crau, Alpilles, Camargue, histoire et archéologie*, Actes du colloque (18 et 19 Novembre 1995), Arles, 59-115.

Pomey P. 2002, *Une nouvelle tradition technique d'assemblage antique : l'assemblage de la membrure par ligatures et chevilles*, in Tzalas L. (ed.), *Tropis VII, Proceedings of the 7th International Symposium on Ship Construction in Antiquity, Pylos 1999*, Athens, 597-603.

7.4. **Scientific magazines or journal:**

- 7.4.1. The journals should be shortened according to Archäologische Bibliographie (ved. https://www.dainst.org/documents/10180/70593/02_Liste-Abk%C3%BCrzungen_quer.pdf)

Galili E., Rosen B. 2008, *Fishing Gear from a 7th-Century Shipwreck off Dor, Israel*, *IntJNautA* 37.1, 67-76.

7.5. **Lexicons, dictionaries, encyclopedias:**

- 7.5.1. Surname initials Name (s) of the Author (s) (the indication *et al.* - in italics - must be inserted in the case of four or more authors) Year, Title of the entry - in italics -, in Initial surname Name of the editor (s) (the indication *et al.* - in italics - must be inserted in the case of four or more editors) (ed. or eds.), Title of the work, Roman numeral of the volume, Place of publication, pages.

Duval N. 2006, *Edificio di culto*, in Di Berardino A. (a cura di), *Nuovo Dizionario Patristico di Antichità Cristiane*, I, Roma, cc. 1547-1577.

7.6. **Classical authors:**

- 7.6.1. The citation of the **Latin authors** will be adapted to the abbreviations of the *Thesaurus Linguae Latinae*, Index, Leipzig² 1990, that of the **Greek authors** to the abbreviations of Liddell HG-Scott R., *A Greek-English Lexicon*, Oxford⁹ 1996 (classical authors) and of the Lampe GWH, *A Patristic Greek Lexicon*, Oxford 1961 (200418) (ecclesiastical authors).

- 7.6.2. Latin name (abbreviated) of the author in Roman type, Latin title (abbreviated) in italics with the numbers of the book, chapter, paragraph in Roman type.

Plin., *Nat.* 36,3,7; *Itin. Burdig.* 596,2.

- 7.6.3. These indications are sufficient only in cases where the edition indicated in the indexes of the dictionaries mentioned above is used. Otherwise or in doubtful cases, a citation of the edition used is also required.

Adamnanus, *De locis sanctis* 2,30,17, in *Corpus Christianorum Series Latina* 175, 223; Gr. Nyss., *V. Mos.* 2,230, in *Sources Chrétiennes* 1³, 264.

- 7.6.4. The hagiographic sources must be cited without abbreviations.

Passio Benigni 4, in *Acta Sanctorum*, Nov. 1, c. 156C.

7.7. **Epigraphic editions and syllogs:**

7.7.1. To quote, in capital letters, specifying - without a comma - the volume in Roman numerals, according to the abbreviations of the *Année Épigraphique*, for the **Latin inscriptions**, (CIL, ICVR, ICI, ILCV, ILS) and, for the **Greek inscriptions**, of the *Supplementum Epigraphicum Graecum* -SEG- (IG, IGUR, MAMA, TAM).

ICI VI, 2; IG X, 3509.

7.7.2. Regarding the recent posthumous edition of C. WESSEL, *Inscriptiones graecae christianae veteres Occidentis*, Bari 1989 use the abbreviation IGCVO.

8. IMAGES, PHOTOS, DRAWINGS, TABLES, GRAPHICS

8.1. The images, photos, drawings, tables and graphs must be numbered as figures (with Arabic numerals) in order to be easily identifiable with the reference in the text, where they must be cited in abbreviated form with capital initials and in parentheses.

e.g.: (fig. 1) or (figs. 1-5) or (figs. 1, 3, 6-10) or (fig. 1.1) or (figs. 1a, 2b, 3c).

8.2. The drawings, images, tables, graphics must not be inserted within the text and must be contained within a maximum size of an A4 page and include the indications of the metric scale (for objects and findings) or the orientation indicator or geographic north (for maps, plans, reliefs).

8.3. The images must be in color in digital format (JPG or TIF) with a minimum resolution of 300 dpi.

9. CAPTIONS

9.1. The captions of the images must be submitted in a specific file with a continuous numbering.

9.2. The format must be in Italics / Bold and the body of the font equal to 9pt.

9.3. They must be concise and preceded by general geographic-topographical information and after a period with explanatory content (at least for the first ones in the order of succession).

e.g.: **Fig. 2 - Phidokastro, Arta (Greece). Satellite image from which you can guess the perimeter of the basin identified as the λιμὴν κλειστός associated with Ambracia (39 ° 02 '14' 'N - 20 ° 57' 13' E from Google Maps, reel. Author).**

9.4. They must be complete with the indication of the Author (Name or Surname).

e.g.: (photo riel. Vincenzo Rossi) or (photo by Vincenzo Rossi) or (drawing by Vincenzo Rossi) or (graf./tab. riel. Vincenzo Rossi)

9.5. They must be complete with the indication of the reference archive (Photographic Archives Laboratory of Archeology - Department of Humanistic Studies of the University of Catania) and if requested by the Authority that granted the permission to publish the image, use the symbol of the Official Copyright © ®

- 9.6. In the case of images that have already been published, it is necessary to enter the exact bibliographic reference in full or with the bibliographic indication in brackets and at the end of the caption text, in abbreviation if the work is cited in the bibliography.
e.g.: **Fig. 3 - Halieis, Argolic Gulf (Greece). Complex identified as a "closed port" (from Jameson 1969).**
- 9.7. Unless otherwise specified, photographs, reliefs, drawings, tables and graphics are to be considered produced by the Author.